EXTRAPOLATION

Index to Volume 23

BAIN, DENA C., "R. A. Lafferty: The Function of Archetype in the Western Mystical Tradition," p. 159.

BARR, MARLEEN, "Science Fiction and the Fact of Women's Repressed Creativity: Anne McCaffrey Portrays a Female Artist," p. 70.

BARTTER, MARTHA A., "Times and Spaces: Exploring *Gateway*," p. 189.

BEATIE, BRUCE A., "Narrative Technique in *Stardance*," p. 175.

BYRNE, JANET, "Moving Toward Entropy: Anna Kavan's Science Fiction Mentality," p. 5.

"Chalkdust on the Stars: Learning to Teach Science Fiction," Joseph J. Marchesani, p. 185.

COLBERT, ROBERT EDWARD, "Unbinding Frankenstein: The Science Fiction Criticism of Brian Aldiss," p. 333.

"The Contemporaneity of Barry N. Malzberg," Michael W. McClintock, p. 138.

"Dark Apocalyptic: Lovecraft's Cthulhu Mythos as a Parody of Traditional Christianity," James Egan, p. 362.

DAY, PHYLLIS J., "Earthmother/Witchmother: Feminism and Ecology Renewed," p. 12.

"Earthmother/Witchmother: Feminism and Ecology Renewed," Phyllis J. Day, p. 12.

EGAN, JAMES, "Dark Apocalyptic: Lovecraft's Cthulhu Mythos as a Parody of Traditional Christianity," p. 362.

"Farsighted Females: A Selective Checklist of Modern Women Writers of Science Fiction Through 1980," Roger C. Schlobin, p. 91.

"A Female Man? The 'Medusan' Humor of Joanna Russ," Natalie M. Rosinsky, p. 31.

FOSTER, FRANCES SMITH, "Octavia Butler's Black Female Future Fiction," p. 37.

FRIEND, BEVERLY, "Time Travel as a Feminist Didactic in Works by Phyllis Eisenstein, Marlys Millhiser, and Octavia Butler," p. 50.

GORDON, ANDREW, "Silverberg's Time Machine," p. 345.

GROBMAN, MONICA K. and NEIL R., "Myth, Cultural Differences, and Conflicting Worldviews in New Wave Science Fiction," p. 377.

"H. G. Wells and the 'Momentary Voices' of a Modern Utopia," Kenneth M. Roemer, p. 117.

HANSEN, TERRY L., "Myth-Adventure in Leigh Brackett's 'Enchantress of Venus,'" p. 77.
HELDRETH, LILLIAN M., "'Love is the Plan, the Plan is Death': The Feminism and Fatalism of James Tiptree, Jr.," p. 22.
"Ideology and Narrative: The Cold War and Robert Heinlein," K. A. MacDermott, p. 254.
JONES, ANNE HUDSON, "Women in Science Fiction: An Annotated Secondary Bibliography," p. 83.
KUCZKA, PETER, "Science Fiction in Hungary," p. 213.
LITTLEFIELD, EMERSON, "The Mythologies of Race and Science in Samuel Delany's *The Einstein Intersection* and *Nova*," p. 235.
"'Love is the Plan, the Plan is Death': The Feminism and Fatalism of James Tiptree, Jr.," Lillian M. Heldreth, p. 22.
MCCLINTOCK, MICHAEL W., "The Contemporaneity of Barry N. Malzberg," p. 138.
MACDERMOTT, K. A., "Ideology and Narrative: The Cold War and Robert Heinlein," p. 254.
MACDONALD, ANDREW and GINA, "Teaching Western Culture Through Science Fiction," p. 315.
MCKAY, CHRISTOPHER P., "On Terraforming Mars," p. 309.
MCLEAN, SUSAN, "A Psychological Approach to Fantasy in the *Dune* Series," p. 150.
MARCHESANI, JOSEPH J., "Chalkdust on the Stars: Learning to Teach Science Fiction," p. 185.
"Moving Toward Entropy: Anna Kavan's Science Fiction Mentality," Janet Byrne, p. 5.
"Myth-Adventure in Leigh Brackett's 'Enchantress of Venus,'" Terry L. Hansen, p. 77.
"Myth, Cultural Differences, and Conflicting Worldviews in New Wave Science Fiction," Monica K. and Neil R. Grobman, p. 377.
"The Mythologies of Race and Science in Samuel Delany's *The Einstein Intersection* and *Nova*," Emerson Littlefield, p. 235.
"Octavia Butler's Black Female Future Fiction," Frances Smith Foster, p. 37.
"Olaf Stapledon's Note on Magnitude," Louis Tremaine, p. 243.
"On Terraforming Mars," Christopher P. McKay, p. 309.
PATAI, DAPHNE, "When Women Rule: Defamiliarization and the Sex-Role Reversal Utopia," p. 56.
"A Psychological Approach to Fantasy in the *Dune* Series," Susan McLean, p. 150.
"R. A. Lafferty: The Function of Archetype in the Western Mystical Tradition," Dena C. Bain, p. 159.
"Reciprocity and Exchange in Samuel Delany's *Nova*," Jeanne Murray Walker, p. 221.
ROEMER, KENNETH M., "H. G. Wells and the 'Momentary Voices' of a Modern Utopia," p. 117.
ROSINSKY, NATALIE M., "A Female Man? The 'Medusan' Humor of Joanna Russ," p. 31.
SCHLOBIN, ROGER C., "Farsighted Females: A Selective Checklist of Modern Women Writers of Science Fiction Through 1980," p. 91.

"Science Fiction and Fantasy," J. R. Wytenbroek, p. 321.
"Science Fiction and the Fact of Women's Repressed Creativity: Anne McCaffrey Portrays a Female Artist," Marleen Barr, p. 70.
"Science Fiction in Hungary," Péter Kuczka, p. 213.
"Silverberg's Time Machine," Andrew Gordon, p. 345.
"Teaching Western Culture Through Science Fiction," Andrew and Gina MacDonald p. 315.
"Times and Spaces: Exploring *Gateway,*" Martha A. Bartter, p. 189.
"Time Travel as a Feminist Didactic in Works by Phyllis Eisenstein, Marlys Millhiser, and Octavia Butler," Beverly Friend, p. 50.
TREMAINE, LOUIS, "Olaf Stapledon's Note on Magnitude," p. 243.
"Unbinding Frankenstein: The Science Fiction Criticism of Brian Aldiss," Robert Edward Colbert, p. 333.
WALKER, JEANNE MURRAY, "Reciprocity and Exchange in Samuel Delany's *Nova,*" p. 221.
"When Women Rule: Defamiliarization and the Sex-Role Reversal Utopia," Daphne Patai, p. 56.
"Women in Science Fiction: An Annotated Secondary Bibliography," Anne Hudson Jones, p. 83.
WYTENBROEK, J. R., "Science Fiction and Fantasy," p. 321.

Books Reviewed

ACKERMAN, FORREST J., ed., *The Gernsback Awards: 1926,* vol. 1, p. 387; ARBUR, ROSEMARIE, *Leigh Brackett, Marion Zimmer Bradley, Anne McCaffrey: A Primary and Secondary Bibliography,* p. 393; ASIMOV, ISAAC, *Exploring the Earth & the Cosmos,* p. 286; ASIMOV, ISAAC and ALICE LAURANCE, eds., *Speculations,* p. 276; ASIMOV, ISAAC and J. O. JEPPSON, eds., *Laughing Space,* p. 275; BISHOP, MICHAEL, *Blooded on Arachne,* p. 203; BISHOP, MICHAEL and IAN WATSON, *Under Heaven's Bridge,* p. 282; BLEILER, E. F., ed., *Science Fiction Writers: Critical Studies of the Major Authors from the Early Nineteenth Century to the Present Day,* p. 286; BOWKER, RICHARD, *Forbidden Sanctuary,* p. 283; BUCKNALL, BARBARA J., *Ursula K. Le Guin,* p. 205; CHALKER, JACK L., *Dancers in the Afterglow* and *The Web of the Chozen,* p. 282; COLOMBO, JOHN ROBERT, *Blackwood's Books: A Bibliography Devoted to Algernon Blackwood,* p. 205; COLOMBO, JOHN ROBERT, comp., *Friendly Aliens,* p. 203; CROOK, CATHERINE and L. SPRAGUE DE CAMP, *Footprints on Sand: A Literary Sampler,* p. 206; DAY, DONALD B., comp., *Index to the Science Fiction Magazines 1926–1950,* p. 394; DE CAMP, L. SPRAGUE and CATHERINE CROOK, *Footprints on Sand: A Literary Sampler,* p. 206; DE L'ISLE-ADAM, VILLIERS, *Eve of the Future Eden,* p. 388; DICK, PHILIP K., *The Divine Invasion,* p. 274; FIEDLER, JEAN and JIM MELE, *Isaac Asimov,* p. 394; FINDER, JAN HOWARD, ed., *Alien Encounters,* p. 276; FREDERICKS, CASEY, *The Future of Eternity: Mythologies of Science Fiction and Fantasy,* p. 394; GERROLD, DAVID and LARRY NIVEN, *The Flying Sorcerers,* p. 281; GREENBERG, MARTIN H. and CHARLES G. WAUGH, eds., *The Best Science Fiction of Arthur Conan Doyle,* p. 208; GREENBERG, MARTIN HARRY and CHARLES WAUGH, eds., *Hollywood Unreel,* p. 276; GRIEG, FRANCIS, *Heads, You Lose,* p. 276; GUNN, JAMES, *Isaac Asimov: The Foundations of Science Fiction,* p. 395; GUNTON, SHARON B., ed., *Contemporary Literary Criticism,* p. 206; HAGGARD, SIR H. RIDER, *Allan Quartermain, Allan's Wife,*

Ayesha: the Return of She, Nada the Lily, The Saga of Eric Brighteyes, Heart of the World, She and Allan, and *The Spirit of Bombatse,* pp. 277–78; HASSLER, DONALD M., *Hal Clement,* p. 393; HEIN, ROLLAND, *The Harmony Within: The Spiritual Vision of George MacDonald,* p. 395; HEINLEIN, ROBERT A., *Friday,* p. 284; HUGHES, MONICA, *The Keeper of the Isis Light,* p. 204; JEPPSON, J. O. and ISAAC ASIMOV, eds., *Laughing Space,* p. 275; KARR, PHYLLIS ANN, *The Idylls of the Queen,* p. 281; KLINKOWITZ, JEROME, *Kurt Vonnegut,* p. 395; KREUZIGER, FREDERICK A., *Apocalypse and Science Fiction: A Dialectic of Religious and Secular Soteriologies,* p. 287; LAKE, DAVID, *The Man Who Loved Morlocks,* p. 203; LAURANCE, ALICE and ISAAC ASIMOV, eds., *Speculations,* p. 276; LOBDELL, JARED, *England and Always: Tolkien's World of the Rings,* p. 396; LYNN, ELIZABETH A., *Watchtower, The Dancers of Arun,* and *The Northern Girl,* pp. 109–12; LYON, RICHARD and ANDREW OFFUTT, *Web of the Spider,* p. 390; McCARTHY, PATRICK A., *Olaf Stapledon,* p. 206; McCOLLUM, MICHAEL, *A Greater Infinity,* p. 283; MAY, JULIAN, *The Golden Torc,* p. 202; MELE, JIM and JEAN FIEDLER, *Isaac Asimov,* p. 394; MENGER, LUCY, *Theodore Sturgeon,* p. 207; MILAN, VICTOR and ROBERT E. VARDEMAN, *Demon of the Dark Ones,* p. 390; MORAN, JOHN C., *An F. Marion Crawford Companion,* p. 207; NEW VICTORIA COLLECTIVE, *Woman Space: Future and Fantasy: Stories and Art by Women,* p. 108; NIVEN, LARRY and DAVID GERROLD, *The Flying Sorcerers,* p. 281; OFFUTT, ANDREW and RICHARD LYON, *Web of the Spider,* p. 390; POHL, FRED, *Starburst,* p. 202; PRICE, E. HOFFMAN, *The Jade Enchantress,* p. 281; RABKIN, ERIC S., GEORGE E. SLUSSER and ROBERT SCHOLES, eds., *Bridges to Fantasy,* p. 396; ROEMER, KENNETH M., *America as Utopia,* p. 207; SALMONSON, JESSICA AMANDA, *The Golden Naginata,* p. 391; SARGENT, PAMELA, *The Golden Space,* p. 203; SCHLOBIN, ROGER C., ed., *The Aesthetics of Fantasy Literature and Art,* p. 396; SCHOLES, ROBERT, GEORGE E. SLUSSER and ERIC S. RABKIN, eds., *Bridges to Fantasy,* p. 396; SHEFFIELD, CHARLES, *Erasmus Magister,* p. 281; SILVERBERG, ROBERT, *Majipoor Chronicles,* p. 202; SILVERBERG, ROBERT, *World of a Thousand Colors,* p. 387; SIMAK, CLIFFORD D., *Special Deliverance,* p. 201; SIMAK, CLIFFORD D., *Where Evil Dwells,* p. 387; SLADEK, JOHN, *Roderick, or The Education of a Young Machine,* p. 282; SLUSSER, GEORGE E., ERIC S. RABKIN and ROBERT SCHOLES, eds., *Bridges to Fantasy,* p. 396; SMITH, CLARK ASHTON, *As It Was Written,* p. 275; SMITH, CURTIS C., ed., *Twentieth-Century Science-Fiction Writers,* p. 287; SMITH, DAVID C. and RICHARD L. TIERNEY, *Red Sonja #1: The Ring of Ikribu,* p. 389; SOBCHACK, VIVIAN CAROL, *The Limits of Infinity: The American Science Fiction Film,* p. 287; STAICAR, TOM, ed., *Critical Encounters II: Writers and Themes in Science Fiction* and *The Feminine Eye: Science Fiction and the Women Who Write It,* p. 397; TIERNEY, RICHARD L. and DAVID C. SMITH, *Red Sonja #1: The Ring of Ikribu,* p. 389; TYMN, MARSHALL B., ed., *Horror Literature: An Historical Survey and Critical Guide to the Best of Horror,* p. 288; VARDEMAN, ROBERT E. and VICTOR MILAN, *Demon of the Dark Ones,* p. 390; WARRICK, PATRICIA S., *The Cybernetic Imagination in Science Fiction,* p. 288; WATSON, IAN, *The Garden of Delights,* p. 282; WATSON, IAN and MICHAEL BISHOP, *Under Heaven's Bridge,* p. 282; WATT-EVANS, LAWRENCE, *The Cyborg and the Sorcerer,* p. 281; WAUGH, CHARLES G. and MARTIN H. GREENBERG, eds., *The Best Science Fiction of Arthur Conan Doyle,* p. 208; WAUGH, CHARLES and MARTIN HARRY GREENBERG, eds., *Hollywood Unreel,* p. 276; WEEDMAN, JANE BRANHAM, *Samuel R. Delany,* p. 393; WEST, RICHARD C., *Tolkien Criticism: An Annotated Checklist,* p. 208; WILLIAMS, PAUL O., *The Dome in the Forest, The Ends of the Circle,* and *The Breaking of the North Wall,* p. 283; WOLFE, GARY K., *David Lindsay,* p. 393; WOLFE, GENE, *The Shadow of the Torturer, The Claw of the Conciliator, The Sword of the Lictor,* and *The Citadel of the Autarch,* pp. 270–74; WOOD, SUSAN, ed., *The Language of the Night: Essays on Fantasy and Science Fiction,* p. 206; WRIGHTSON, PATRICIA, *The Ice Is Coming, The Dark Bright Water,* and *Journey Behind the Wind,* p. 283; WU, WILLIAM F., *The Yellow Peril: Chinese Americans in American Fiction, 1850–1940,* p. 288; YOUNG, ROBERT F., *The Last Yggdrasill,* p. 281.